



# **Astrid Lindgren: Internationality & Intermediality**

## **Växjö, Sweden, September 18-20, 2008**

### **Programme**

#### **September 18, Thursday**

- 9.00-11.30 **Registration** (M-building)
- 11.30-12.30 Lunch (M-building)
- 12.30-13.30 **Welcome** (M1083, Södrasalen)  
Pro Vice-Chancellor Lena Fritzén, Växjö University, and Lars Elleström, leader of IMS, the Forum for Intermedial Studies at Växjö University and chair of NorSIS, the Nordic Society for Intermedial Studies  
**Conference Welcome** by Bettina Kümmerling-Meibauer and Astrid Surmatz
- 13.30-14.30 **Keynote:** Maria Nikolajeva (Cambridge, England): **Visualizing people: multimodal character construction in Astrid Lindgren's works**
- 14.30-15.00 Coffee and fruit
- 15.00-16.00 **First session** (M1083, Södrasalen; moderator Elina Druker):  
Agnes Bjorvand (Kristiansand, Norway): **Astrid Lindgren's Picture Books: One Text – Two Illustrators**  
Catherine Renaud (Aubiere, France): **"Ni får rita vad ni vill" [You may draw what you like] – or perhaps not quite always? The Art of Illustrating Astrid Lindgren's Books in French**
- 16.00-16.15 Short break
- 16.15-17.45 **Second session** (M1083, Södrasalen; moderator Jörgen Bruhn):  
Helene Ehriander (Växjö, Sweden): **Photographical picture books by Anna Riwkin and Astrid Lindgren**  
Elina Druker (Stockholm, Sweden): **Making the world visible. The photographic picture books by Astrid Lindgren and Anna Riwkin-Brick**  
Margareta Wallin-Wictorin (Växjö, Sweden): **The Maiden and the Chimneyman**
- 19.30-24.00 **Banquet & Entertainment at Teleborg Castle**  
Welcome by Gunlög Fur, Member of the University board and Head of the Postcolonial Forum, music by students of the Music Programme in Växjö Katedralskola and the Lindgren Ensemble (Musik i Syd)

#### **September 19, Friday**

- 9.30-9.50 **Cooperating Institutions** (M1083, Södrasalen):  
Cecilia Östlund: **The Swedish Institute for Children's Books**
- 9.50-10.15 Charlotta Lindkvist: **Astrid Lindgren's Näs**
- 10.15-11.00 Coffee and fruit
- 11.00-12.30 **Third session** (M1083, Södrasalen; moderator Björn Sundmark):  
Lars Elleström (Växjö, Sweden): **The Modalities of Media: A Model for Understanding Intermedial Relations**  
Jörgen Bruhn (Växjö, Sweden): **Two Versions of Intermediality**  
Tobias Kurwinkel (Düsseldorf, Germany) and Philipp Schmerheim (Amsterdam, The Netherlands): **Intermediality in Children's Literature. Reflections of Adult Relationship in Ronia, the Robber's Daughter**
- 12.30-13.30 Lunch (M-building)
- 13.30-15.00 **Fourth session** (M1083, Södrasalen; moderator Bettina Kümmerling-Meibauer):  
Anders Åberg (Växjö, Sweden): **Re-making the national past. The uses of nostalgia in the Astrid Lindgren films of the 1980-ies and 1990-ies**  
Lisa Källström (Malmö, Sweden): **The Lindgren films in comparison to Inga Lindström's films**

Corina Löwe (Stockholm, Sweden): **"We are just some guys in a story someone has invented." A comparative analysis of Astrid Lindgren's Kalle Blomkvist-novels and the 1990-ies movie adaptations**

15.00-15.30 Coffee and fruit

15.30-16.30 **Fifth session** (M1083, Södrasalen; moderator Maria Nikolajeva):  
Jens Arvidson (Lund, Sweden): **Disbelief in the "Sculptural Imagination"?**  
**An intermedial informed sketch for understanding the debate surrounding proposals for the commemorative monuments for Astrid Lindgren**  
Heidrun Führer (Lund, Sweden): **Vimmerby – a total work of art?**

16.30-16.45 Short break

16.45-18.15 **Sixth session** (M1083, Södrasalen; moderator Heidrun Führer):  
Paul Tenngart (Lund, Sweden): **Musical Madicken**  
Björn Sundmark (Malmö, Sweden): **The Sound and Music of Astrid Lindgren**  
Magnus Gustafsson (Växjö, Sweden): ***In heaven there is a great joy. Hidden folk songs in Astrid Lindgren's authorship***

Optional restaurant [Båtsmannen](#) around 20.00. (Not included in conference fee) Please let us know at the registration if you want to participate.

### September 20, Saturday

9.00-10.00 **Keynote** (M1083, Södrasalen):  
Eva-Maria Metcalf (University of Mississippi, USA): **Pippi in the United States**

10.00-11.30 **Seventh session** (M1083, Södrasalen; moderator Helene Ehriander):  
Lars Bengtsson (Svalöv, Sweden): **Cover Pictures of Astrid Lindgren's early Swedish Editions**  
Sara Van den Bossche (Gent, Belgium): **The Canonicity of Pippi Longstocking in Different Media in Flanders**  
Hyeon-Kyeong Kim (Sungkyunkwan University, Korea): **History of the representations of Pippi Longstocking in Korea**

11.30-11.45 Coffee

11.45-12.15 **Special lecture** (M1083, Södrasalen): Arundhati Deosthale (Gurgaon, India):  
**Presenting Astrid Lindgren in India**

12.15-12.45 **Concluding session** (M1083, Södrasalen)

12.45-13.45 Lunch (Restaurant Kristina)

### September 21, Sunday

#### Optional Post-conference tour to Vimmerby, Lindgren's childhood town

8.50 Bus leaves for Vimmerby at Teleborg castle, with a stop at the central station to collect other participants (9.00 at Resecentrum, west end, by the wall to the cemetery)

11.00 Arrival at Astrid Lindgren's Näs: Welcome and Coffee in the Pavillion

11.30-12.30 Guided tour of Research Center, Monument "Källa Astrid" and Astrid Lindgren's Childhood home

12.30-13.30 Lunch at Astrid Lindgren's Näs in the Pavillion

13.30-14.00 Exhibition "Hela världens Astrid Lindgren"

14.00-14.15 Bus tour to Astrid Lindgren's World at Vimmerby

14.15-15.15 Walking tour in Astrid Lindgren's World

15.15-16.00 Presentation of the park by Mikael Ahlerup

16.00-16.20 Musical ("Pippisångsteaterföreställning") at the park

16.20-18.30 Return to Växjö (depending on participants travel options, we would need to shorten the afternoon programme slightly)