



Children's Books from 0 to 3: Where Literacy Begins

Organised by Bettina Kümmerling-Meibauer, University of Cologne, Institut für deutsche Sprache und Literatur II, 50931 Köln, Germany

Contact: bettina.kuemmerling@t-online.de

Conference venue: Bilderbuchmuseum Burg Wissem, 53840 Troisdorf, Germany
(www.burgwissem.de)

19.03. – 21.03. 2009

Program

Thursday, 19 March 2009

Registration 10.00-11.00

Welcome 11.00-11.30

11.30-12.15 Virginia Lowe (Victoria, Australia): *“Read read!” “Book book”. Children’s encounters with story and pictures*

Lunch Buffet: 12.15-13.15

Paper Presentation 1

Moderation: Lesley Lancaster

13.15-14.00 Perry Nodelman (Winnipeg, Canada): *The Mirror Staged: Photographs of Babies in Baby Books*

14.00-14.45 Kathleen Ahrens (Hongkong): *Picture Books: Where Literature Appreciation Begins*

14.45-15.30 Carole Scott (San Diego, United States): *Early Impressions: Paths to Literacy*

Break: Coffee

Paper Presentation 2

Moderation: Annette Werner

- 16.00-16.45 Sara Kahn (San Francisco, United States): *A Review of Baby, Infant & Toddler Books of the Past 30 Years*
- 16.45-17.30 Bettina Kümmerling-Meibauer (Cologne, Germany) / Jörg Meibauer (Mainz, Germany): *Early concept books: Acquiring verbal concepts*
- 17.30-18.15 Katharina Rohlfing (Bielefeld, Germany) / Kerstin Kickert (Bielefeld, Germany): *Talking about early object and action concepts*

Evening Lecture

- 18.15-19.00 Mirik Snir (Hibat-Zion, Israel): *Toddlers' attempt to acquire reading and language skills*

Reception in the Museum

Friday, 20 March 2009

Paper Presentation 3

Moderation: Katharina Rohlfing

- 09.00-09.45 Alcina Sousa (Madeira, Portugal): *How Literacy Begins: Disambiguating Deictic References in Pinocchio's Simplified Versions*
- 09.45-10.30 Emel Uçar (Adana, Turkey) / Hatice Sofu (Adana, Turkey): *The Match/Mismatch between Language Used in Children's Books and Actual Language Used as Measured by Turkish CDI*
- 10.30-11.15 Marie Luise Rau (Rüsselsheim, Germany): *Metaphors in children's books from 0 to 3*

Break: Coffee

Paper Presentation 4

Moderation: Perry Nodelman

- 11.45-12.30 Martin Deppner (Bielefeld, Germany): *Parallel receptions of the fundamental: basic designs in picture books and modernity*
- 12.30-13.15 Nina Christensen (Copenhagen, Denmark): *What is a book? How books are presented to small children through books*

Lunch

Paper Presentation 5

Moderation: Carole Scott

- 14.15-15.00 Lesley Lancaster (Manchester, United Kingdom): *“Dragons don’t eat mummies and daddies”*: Graphic representations of everyday life by children under three
- 15.00-15.45 Annette Werner (Tübingen, Germany): *Colouring of children’s books: the development of colour vision in children*

Break: Coffee

Paper Presentation 6

Moderation: Nina Christensen

- 16.15-17.00 Tomoko Masaki (Osaka, Japan): *Through the seven-year experience of the “Babies and Picture Books” Project: What roles the picture book can play for young children aged 0 to 3*
- 17.00-17.45 Majo de Saedeleer (Antwerp, Belgium): *Bookbabies, their parents and the library: an evaluation of Flemish reading program in families with young children*
- 17.45-18.30 Victoria Hill (New York, United States): *Literacy at the Public Library*

Dinner

Saturday, 21 March 2009

Paper Presentation 7

Moderation: Virginia Lowe

- 09.00-9.45 Janet Evans (Liverpool, United Kingdom): *“Look through the window what do you see?” Developing a sense of self using picturebook read alouds*
- 9.45-10.30 Cornelia Rémi (Munich, Germany): *Reading as Playing. The Cognitive Challenge of the “Wimmelbuch”*
- 10.30-11.15 Kyoko Takashi Nagoya, Japan): *Linking “Proper Behavior” to “Scientific Thinking”*

Break: Coffee

Paper Presentation 8

Moderation: Janet Evans

11.45-12.30 Hirako Sasaki (Beppu, Japan): *The new tendency of baby picture books in Japan. On the surrealistic nonsense picture books for babies*

12.30-13.15 Douglas Wilkerson (Nagoya, Japan): *Patterns of Communication in Early Childhood: The Role of the Book in Japan*

13.15-14.15 Lunch