



## Canon Constitution and Canon Change in Children's Literature

International Conference at the University of Tübingen, 11-13 September 2014

Organization: Bettina Kümmerling-Meibauer (Eberhard Karls Universität Tübingen) &  
Anja Müller (Universität Siegen)

### Program

#### Thursday, September 11, 2014

- 09.15-10.00 Registration  
10.00-10.30 Opening of the Conference  
10.30-11.30 *Keynote Lecture I*  
Yael Darr: Nation building and the literary canon for children: The test-case of the Israeli canon for children
- Coffee Break 11:30-11:45
- Section I: Theoretical Considerations*  
11:45-12:15 Helene Høyrup: The cultural capital of canon formation: Some principles for the study of children's literature  
12:15-12:45 Bettina Kümmerling-Meibauer: Canon and avant-garde – a paradoxical relationship
- Lunch: 12.45-14.00
- Section II: Interfaces*  
14.00-14.30 Helma van Lierop-Debrauwer: Finally coming together? The bridging role of adolescent literature  
14.30-15.00 Anne Skaret: Poetry for children
- Coffee Break 15:00-15:30
- Section III: Changing Criteria in Canonization: Case Studies from Eastern Europe*  
15.30-16.00 Dorota Michulka: On valuable, desired, proper and useful books: Children's literature canon(s) in Polish education  
16.00-16.30 Anna Czernow: The path of forgetting: Historical twists and turns in the Polish canon of children's literature  
16.30-17.00 Svetlana Kalezić-Radonjić: Changing criteria for canonicity – the case of Montenegrin's children's novels

Friday, September 12, 2014

9.30-10.30 *Keynote Lecture II*  
Kimberley Reynolds: Firing the canon! Geoffrey Trease's campaign for an alternative children's canon in 1930's Britain

Coffee Break 10.30-11:00

*Section IV: Falling Out of the Canon*

11.00-11.30 Jana Mikota: Communist children's literature, or canonization and de-canonization in twentieth century Germany

11.30-12.00 Elizabeth Thiel: Peripheries and paradoxes: nineteenth-century evangelical literature and the canonical subset

12.00-12:30 Alison Waller: Remembering, rereading, and reviewing the canon: The case of *The Secret Garden* and forgotten fiction

Lunch: 12:30-14:00

14:00-15:00 *Keynote Lecture III*  
Maria Nikolajeva: Digital canons

Coffee Break 15:00-15:30

*Section V: The Impact of Institutions*

15.00-15.30 Nina Goga: The impact of institutions (national awards)

15.30-16.00 Erica Hateley: Visions and values: The Children's Book Council of Australia's prizing of picture books in the twenty-first century

16.00-16.30 Anne Morey: The Junior Literary Guild and the making of new canonical works

19.00 Conference dinner

Saturday, September 13, 2014

*Section VII: Canonizing Authors*

9:30-10:00 Sara van den Bossche: The perks of being talked about: On patterns in the canonization processes involving Astrid Lindgren's works in the Low Countries

10:00-10:30 Rita Gerlach-March: Arthur Ransome and the construction of canonicity

10.30-11.00 Michael Düring: Canon formation in the Soviet Union: The case of Swift as author of a children's classic

Coffee Break 11.00-11.30

11:30-12:30 *Keynote Lecture IV*

Peter Hunt: The case of canons and classics: The impossibility of definitions?

12:30-13:00 Final Discussion

Registration and further information:

[www.uni-siegen.de/phil/anglistik/research/mueller-kanonbildung/canonconference/?lang=de](http://www.uni-siegen.de/phil/anglistik/research/mueller-kanonbildung/canonconference/?lang=de)

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