

Thursday March 12

9.00 Registration, coffee/tea

9.30 Welcome – opening and practical information

9.45-11.45

Björn Sundmark: Maps of Fantasy: From Middle Earth to Game of Thrones

Rebecca Long: Mapping the Fantastic: Imaginative Territory and the Landscape of Identity in *The Neverending Story*

Dorota Michułka & Katarzyna Biernacka-Licznar: “Fantasy geography” in the Polish children literature. Looking for a new identity?

Coffee/tea, fruit

12.00-13.20

Marnie Campagnaro: Bruno Munari and his “lively” visual mapping of urban landscapes

Olga Holownia: An Island made of water quite surrounded by earth”. Mapping out the seascape in nonsense literature

13.20-14.15 lunch

14.15-16.15

Olga. O. Mikhaylova: Mapping Illusions: Between Child’s Fantasy World in “Shwambrania” by Lev Kassil and Geography of a Newborn Soviet State

Nikola von Merveldt: Mapping the new Citizen – Philanthropic Geographies in the Late Enlightenment

Janet Grafton: A Subtle Cartography: Navigating the Past in Children’s Fiction

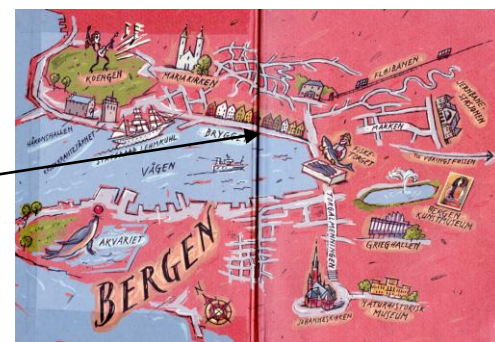
Coffee/tea, cake

16.45-18.05

Liz Taylor & Maria Nikolajeva: Connecting worlds: mapping space-time in three fictional islands

Bettina Kümmerling-Meibauer & Jörg Meibauer: Metaphorical Maps in Picturebooks

Dinner in town ([Bryggeloftet](#))



Friday March 13

9.00-11.00

Anna Katrina Gutierrez: New York just like I pictured it – skyscrapers and everything

Corina Löwe: Mapping a city - Berlin in contemporary Detective Novels

Lydia Wistisen: Rewriting the city: Play with the cityscape in Swedish young adult fiction

Coffee/tea, fruit

11.20-12.40

Lisa Sainsbury: Mapping the Nowhere: Metaphysics, Maps and Children's Literature

Christophe Meunier: *L'Atlas des géographes d'Orbae* by François Place. The cartographic eye as poetics of the discovery of geography

12.40-13.30 lunch

13.30-15.30

Anna Juan Cantavella: The city as a memory map in the autobiographical poetry of Peter Sís

Tzina Kalogirou: Literature as an imaginative map of the Universe: aspects in travel literature for children and young adults

Nina Goga: Mixing and mapping mythical places and contemporary political issues

Coffee/tea, cake

Summing up

16.30 Good bye