

Children's Literature and European Avant-Garde

ESF-Research Conference

Norrköping University, Sweden, 26-30 September 2012

Chair: Bettina Kümmerling-Meibauer (University of Tübingen)

Co-Chairs: Elina Druker (University of Stockholm), Maria Nikolajeva (University of Cambridge)

Programme

September 26

17:00 onwards: Registration at the ESF desk

19.00 Welcome Drink

September 27

08:30-09:00 Welcome Address

Session 1: Avant-Garde and Modernism

Chair: Bettina Kümmerling-Meibauer

09:00 - 09:45: Marilyn Olsson (Texas State University): Children's Culture and the Avant-Gardes: Higgledy-Piggledy Modernism

09:45 - 10:30: Saskia de Bodt (University of Amsterdam): The Modernist Picturebook in the Netherlands in the First Half of the Twentieth Century

10.30 – 11.00 Coffee break

Session 2: The Impact of Bauhaus and the Semana de 22

Chair: Elina Druker

11:00 - 11:45: Michael Siebenbrodt (Bauhaus Museum Weimar): Bauhaus Weimar: A New World for Children

11:45 - 12:30: Luiz Antonio Coelho (Pontifical Catholic University of Rio de Janeiro): The Impact of the European Avant-Garde on the Visuals of Brazilian Children's Literature since the Semana de 22

12:30: Lunch

Session 3: Children's Literature and Avant-Garde before 1945 (I)

Chair: Sandra Beckett

14.00 - 14.15: Evgenij Steiner (Russian Institute for Cultural Research, Moscow) The Mirrored Images: Reflections on Soviet-Western Reflections in the Children's Books of the 1920s

14:15 - 14:30: Jennifer Tharr (Freie Universität Berlin): "Task of childhood: to bring the new world into symbolic space": The Child in the Work of Walter Benjamin

14:30 – 14:45: Yael Darr (Tel Aviv University): Zionist Children as Avant-Garde: Two Contradictory Approaches toward the Revolutionary Role of Children's Literature in Pre-State Israel

14.45 – 15:00: Teresa Duran (University of Barcelona): Catalan Children's Books in the Spanish Civil War: A Pedagogical Avant-Garde

15:00 – 15:30: Discussion

15:30 – 16:00: Coffee break

Session 4: Soviet Children's Literature and the Avant-Garde

Chair: Philip Nel

16:00 - 16:45: Sara Pankenier Weld (Bard College, Boston): The Avant-Garde Infantile in Early Soviet Picturebooks

16.45 - 17:30: Albert Lemmens & Serge Stommels (Nijmegen): The Early Soviet Children's Books on Display: A Remarkable Series of Exhibitions in 1929

Short Break

17:45 – 18.30: Kimberley Reynolds (University of Newcastle): A Very British Avantgarde

19:00: Dinner

September 28

Session 5: Modernism and Avant-Garde in Sweden and Norway

Chair: Nina Christensen

09:00 - 09:45: Lena Kåreland (Uppsala University): Modernism in some Early Swedish Picturebooks in the Beginning of the 20th Century

09:45 - 10:30: Tone Birkeland (Bergen University): The Decorative Element in Norwegian Picturebook Tradition

10:30-10:45: Group Photo

10:45 - 11:15: coffee break

Session 6: Children's Literature and the Avant-Garde before 1945 (II)

Chair: Kimberley Reynolds

11:15 - 11:30: Bohuslav Manek (University of Hradec Králové, Czech Republic) Two Czech Avant-garde Writers and Their Works for Children: Vitizslav Nezval and Vladislav Vancura

11:30 - 11:45: Samuel Albert (Fashion Institute of Technology, New York): Sandor Bortnyik and Inter-war Hungarian Children's Books

11:45 - 12:00: Eva Lezzi (Universität Potsdam): Books to Turn, Move and Alter. Tom Seidmann-Freud's Form Experiments

12:00 – 12:30: Discussion

12:30: Lunch

Session 7: Social and Aesthetic Impact of the Avant-Garde

Chair: Lena Kåreland

14.00 - 14.45: Nina Christensen (University of Aarhus): Avant-Garde in the Welfare State. Danish Picturebooks 1933-1945

14.45 - 15.30: Patricia Molins (Museum Reina Sofia, Madrid): Children's Books and the New Woman in the 1930s

15.30 - 16.00: Coffee Break

Session 8: Avant-Garde and (Educational) Illustration

Chair: Sara Pankenier Weld

16.00-16.15: Hanna Melse (University of Amsterdam) Children's Books by ISOTYPE: The New Objectivity's Ideals in Educational Illustrations

16.15-16.30: Claudia Mendes (Federal University of Rio de Janeiro) From Fluffy to Fauve: Artists and Audiences Dealing with Avant-garde Propositions in Contemporary Brazilian Picturebooks

16.30-16.45: Discussion

16.45 - 18.45: Poster Session

Chair: Bettina Kümmerling-Meibauer

Malgorzata Cakowska (University of Gdansk) & Grazka Lange (Academy of Fine Arts, Zalesie Gorne, Poland) The Avant-garde Visual Language in Polish Artists: Books Designed for Children (from the Early 20th Century to the Present) and Its Reception

Huonbin Choi (University of Wisconsin-Madison, USA) Girls in the World of Words: Gertrude Stein's "The World Is Round" and H.D.'s "The Hedgehog"

Gabriela Glavan (West University of Timisoara) The Life and Times of the Penguin Apolodor. Gellu Naum and the "Minor" European Avant-garde

Elisabeth Hale (University of New England, Armidale, Australia) Heath Robinson, Balbus, and Comic Illustration of Latin Textbooks

Maria Linsmann (Picturebook Museum Troisdorf) Avant-garde Artists and their Picturebooks since 1945

Sarolta Liposzi (Kecskemét College, Hungary) The Avant-garde in the Hungarian Children's Literature

Yolanda Morató (Universidad Pablo de Olavide, Seville) Bloomsbury Children: In the Cradle of British Avant-garde

Madelaine Neumayr (University of Vienna) Bauhaus in the Picturebook: "Die Geschichte von Jan und Jon und ihrem Lotsenfisch" by Lou Scheper-Berkenkamp

Emilio Quintana (Instituto Cervantes, Stockholm) The World as a Bazaar and a Kindergarten. Children's Literature and Spanish Avant-garde

Beata Sniecikowska (Polish Academy of Sciences, Warsaw) What a Noise! What a Mess! Avant-garde Sounds and Images in Polish Literature for Children

Hadassah Stichnothe (University of Tübingen) Illustrating Schwitters' "The Story of the Hare". Interpretative Closure and Textual Openness

Johanna Tydecks (University of Tübingen) Surrealist aesthetics in picturebooks and their film adaptations

Edward Vazquez (Middlebury College, USA) Something to Put Something On: Lawrence Weiner's Children's Conceptualism

19:00: Dinner

20:00 - 21:00: Forward Look Plenary Discussion

September 29

Session 9: Challenges of the Avant-Garde

Chair: Marilyn Olsson

09:00 - 09:45: Sandra Beckett (St. Catherines, Ontario): The Avant-Garde and Its Legacy in French Children's Literature

09:45 - 10:30: Bettina Kümmerling-Meibauer (University of Tübingen): Just what is it that make pop art picturebooks so different, so appealing?

10:30 - 11:00: coffee break

Session 10: Children's Literature and Avant-Garde after 1945 (I)

Chair: Saskia de Bodt

11:00 - 11:15: Elina Druker (Stockholm University): Shadow Geometry: Re-evaluating Einar Nerman

11:15 - 11:30: Catriona McAra (University of Huddersfield): Dorothy Tanning's "Chasm": A Nursery Rhyme

11:30 – 11:45: Kris Nauwelaerts (University of Hasselt) Miffy: A Pedagogical Avant-garde Rabbit. Karel Appel's Influence on Dick Bruna

11:45-12:00: Olga Holownia (University of Iceland): Avant-Garde and the Icelandic Children's Books

12:00 – 12:30: Discussion

12:30: Lunch

Session 11: Avant-Garde today?

Chair: Luiz Antonio Coelho

14.00 - 14.45: Philip Nel (Kansas State University): Surrealism for Children: Paradoxes and Possibilities

14.45 - 15.30: Sirke Happonen (University of Helsinki): Experimental Picturebooks and the Development of Printing Technologies: How Are They Interrelated?

15:30-16:00: Coffee break

Session 12: Children's Literature and European Avant-Garde after 1945 (II)

Chair: Patricia Molins

16:00 - 16:15: Svetlana Kalezic-Radonjic (University of Montenegro): Breakthrough of Surrealism in Serbian Literature for Children

16:15 - 16:30: Katia Strode (University of California-Riverside): The Marriage of Children's Literature and the Avant-Garde, an Ephithalamium

16:30 - 16:45: Katia Pizzi (University of London): Pinocchio and the Mechanical Body:
Luciano Folgore's Papers at the John Paul Getty Research Library

16:45 – 17:00: Joseph Thomas (San Diego State University): Shel Silverstein: The
Calligramme, and the Legacy of the European Avant-Garde

17:00 – 17.30: Discussion

19:00: Reception and Conference Dinner

September 30

Breakfast and Departure